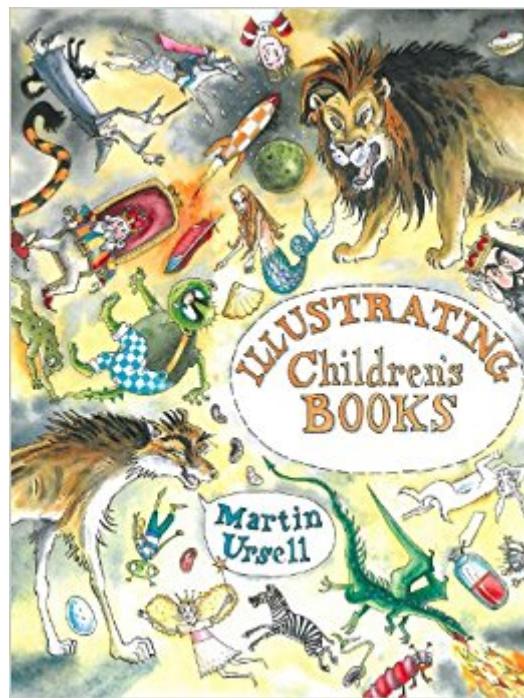


The book was found

Illustrating Children's Books



Synopsis

A beautiful book for artists, illustrators, publishers, and educators. Illustrators interested in working with children's books often don't know how to start. They wonder how to go about getting involved, where the ideas come from, how to illustrate a narrative, and how to get published. This book answers all these questions and more. With practical tips and ideas throughout, it explains and follows the journey from first idea to final completed book. It is filled with illustrations that show how these images are made, and offers a rare chance to see the roughs, visuals, and ideas sheets from a variety of children's illustrators. Exercises support the ideas discussed and suggest ways of developing them.

Book Information

Paperback: 144 pages

Publisher: Crowood Press (October 1, 2013)

Language: English

ISBN-10: 1847974333

ISBN-13: 978-1847974334

Product Dimensions: 8.6 x 0.4 x 10.9 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 10 customer reviews

Best Sellers Rank: #598,629 in Books (See Top 100 in Books) #162 in Books > Arts & Photography > Graphic Design > Commercial > Book Design #523 in Books > Arts & Photography > Graphic Design > Commercial > Illustration

Customer Reviews

Martin Ursell has illustrated many books for children, including *The Ice-Age Tracker's Guide* and *Tina, the Detective*.

I liked this so much I bought the print version after getting it on Kindle. I am a freelance artist interested in illustrating children's books and this is one of a number of books I got on the topic. He is quite thorough, and it is good insight into the book making process in general. When I saw the title, all I was thinking about was how to illustrate for children in terms of the artwork and creative process. He gives real world insight into what an illustrator might run into on a professional level, deadlines, publishers with conditions, balancing the natural tendency for an artist's work to evolve versus the need for a children's book pictures to seem unified and consistent. Definitely wisdom that

comes from a person with experience in the field. The book contains bios of other artists so you get a smorgasbord of insight into other styles and artists. Liked it so much after reading on Kindle, I ordered the print version for easier browsing and closer inspection of details in the included pictures. Thanks!

I guess this is a book for study over a year or two. It is a great book with such a lot to learn from. But to complete every lesson or task you need some time. If you ever get to finish it. It is probably a lifetime study and learn from book. The illustrations are not that many or very interesting when thinking of the book as a book about pictures. But all in all this is a book I really, really like.

Practical, entertaining, and inspiring. I appreciated the suggested methods and the advice that each person will develop his or her unique process over time. Beautiful and varied illustrations along with inspiring profiles.

Excellent book for people who would like to get into writing and illustrating children's books! Doing so it's been my dream all along the course of my life... This book has encouraged me to begin a clean new chapter!

Well written and well thought out. I read this book from beginning to end in two days. Couldn't put it down.

As expected.

This book is disappointing. It has no information on how to format your story for submission, and very little else in terms of practical knowledge that can be applied to your craft. Most of the information in the book is general, and suggests ideas without specific instruction on how those ideas can be functionally applied. If you are looking for a book that has practical, applicable information to guide you through the process of writing, illustrating, formatting, and finding an agent or publisher, this book is not for you.

This book is exceptionally informative. If you've ever thought about writing a children's book and didn't know where to start - start here. It will encourage you in your journey and provide valuable tips!

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